

VTS: *Visual Thinking Strategies*

Grade 5, Year 3 VTS Curriculum Image Credits

Image 5.1.1 Probably by Mirza Ali. Hawking Party. About 1575.
Gold, silver and opaque watercolor on paper, 14 11/16 x 9 3/4 in.
Museum of Fine Arts, Boston; Francis Bartlett Donation of 1912 and Picture Fund;
14.624. © 2002 Museum of Fine Art, Boston.

Image 5.1.2 Diego Rivera. Agrarian Leader Zapata. 1931. Fresco, 7ft 9 3/4 x 74 in.
Museum of Modern Art, New York, NY. Abby Aldrich Rockefeller Fund.
(1631.1940). © The Museum of Modern Art/Licensed by SCALA/Art Resource, NY.
© 2002 Banco de México Diego Rivera & Frida Kahlo Museums Trust. Av. Cinco de
Mayo No. 2, Col. Centro, Del. Cuauhtémoc 06059, México, D.F.

Image 5.1.3 Eastern Tibet, Artist Unknown. Bodhisattva– Akashagarbha. 1700 – 1799.
Ground mineral pigment on cotton, 14 3/4 x 9 1/4 in. Collection of Shelley & Donald
Rubin Foundation, New York.

Image 5.2.1 Ruth Russell Williams. First Art Lesson. Open edition, painted/released
in print, 1992. Acrylic. Courtesy of renowned folk artist Ruth Russell Williams of
North Carolina.

Image 5.2.2 Giovanni Boccaccio. Marcia Painting her Self-Portrait. c. 1470. Vellum.
Ms.33, f.37v. France. Astor, Lenox, and Tilden Foundations. Spencer Collection, The
New York Public Library, New York, NY. © The New York Public Library/Art
Resource, NY.

Image 5.2.3 Remedios Varo (Spain 1908-Mexico 1963). Creation of the Birds. 1957.
Oil on masonite, 20 3/5 x 24 7/10 in. Private Collection.

Image 5.3.1 Joanna B. Pinneo. LeAnne age 12, June 1996, Zephyr Hills, Florida. 1996.
Black and white photograph, 35 mm. © Joanna B. Pinneo 1996, All Rights Reserved.

Image 5.3.2 Edgar Degas. Danseuse au Bouquet. c. 1878-80. Pastel over monotype, 15
7/8 x 19 7/8 in. Museum of Art, Rhode Island School of Design, Gift of Mrs. Murray
S. Danforth.

Image 5.3.3 Father Castiglione. The Tartar envoys presenting their horses to Emperor
Qianlong (detail). 1757. Painting on paper, 17 7/10 x 105 in. Scroll, detail 2/7. Inv.:
MG 17033. Photo: Michel Urtado. Musée des Arts Asiatiques-Guimet, Paris, France. ©
Réunion des Musées Nationaux/Art Resource, NY.

Image 5.4.1 Edvard Munch. The Storm. 1893. Oil on canvas, 36 1/8 x 51 1/2 in.
Museum of Modern Art, New York, NY. Gift of Mr. and Mrs. H. Irgens Larsen and
acquired through the Lillie P. Bliss and Abby Aldrich Rockefeller Funds (1351.1974).

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Image 5.4.2 Frederic Edwin Church. Cotopaxi. 1862. Oil on canvas, 48 x 85 in. Founders Society Purchase, Robert H. Tannahill Foundation Fund, Gibbs-Williams Fund, Dexter M. Ferry, Jr., Fund, Merrill Fund, Beatrice W. Rogers Fund, and Richard A. Manoogian Fund. Photograph © 1985 The Detroit Institute of Arts.

Image 5.4.3 Martina Lopez. Heirs come to Pass 1. 1991. Cibachrome, 30 x 50 in. © 1991 Courtesy of the artist, Martina Lopez.

Image 5.5.1 Walter Rosenblum. Friends. 1952. Black and white photograph. Courtesy of the artist, Walter Rosenblum.

Image 5.5.2 Winslow Homer. Eagle Head, Manchester, Massachusetts, High Tide. 1870. Oil on canvas, 26 x 38 in. The Metropolitan Museum of Art, Gift of Mrs. William F. Milton, 1923. (23.77.2) Photograph © 1992 The Metropolitan Museum of Art.

Image 5.5.3 Henry Ossawa Tanner. The Banjo Lesson. 1893. Oil on canvas, 47 7/10 x 35 in. Hampton University Museum, Hampton, Virginia.

Image 5.6.1 Frida Kahlo. The Bus (El Camion). 1929. Oil on canvas, 10 1/5 x 21 7/10 in. Fundacion Dolores Olmedo, Mexico City, D.F., Mexico © Schalkwijk/Art Resource, NY. © 2002 Banco de México Diego Rivera & Frida Kahlo Museums Trust. Av. Cinco de Mayo No. 2, Col. Centro, Del. Cuauhtémoc 06059, México, D.F.

Image 5.6.2 Frida Kahlo. Frida and Diego Rivera. 1931. Oil on canvas, 39 3/8 x 31 in. San Francisco Museum of Modern Art, Albert M. Bender Collection, Gift of Albert M. Bender.

Image 5.6.3 Frida Kahlo. The Two Fridas. 1939. Oil on canvas, 68 3/8 x 68 1/8 in. Museo Nacional de Arte Moderno, Instituto Nacional de Bellas Artes, Mexico City, D.F., Mexico. © Schalkwijk/Art Resource, NY. © 2002 Banco de México Diego Rivera & Frida Kahlo Museums Trust. Av. Cinco de Mayo No. 2, Col. Centro, Del. Cuauhtémoc 06059, México, D.F.

Image 5.7.1 Rembrandt van Rijn. Jacob Blessing the Sons of Joseph. Oil on canvas, 68 x 82 in. Staatliche Museen Kassel, Kassel, Germany.

Image 5.7.2 Rembrandt van Rijn. The Sampling-Officials of the Amsterdam Draper's Guild ('De Staalmeesters'). 1662. Oil on canvas, 75 1/2 x 110 in. Rijksmuseum, Amsterdam, The Netherlands.

Image 5.7.3 Rembrandt van Rijn. The Night Watch. 1642. Oil on canvas, 143 x 172 in. Rijksmuseum, Amsterdam, The Netherlands.

Image 5.8.1 Bernardo Martorell. Saint George Killing the Dragon. 1430-35. Tempera on panel, 56 x 38 in. The Art Institute of Chicago. Gift of Mrs. Richard E. Danielson and Mrs. Chauncey McCormick, 1933.786. © The Art Institute of Chicago. All Rights Reserved.

Image 5.8.2 Pieter Brueghel the Elder. Winter Landscape with Ice Skates and Bird Trap. c. 1525-1569. Galleria Doria Pamphili, Rome, Italy. © SCALA / Art Resource, NY.

Image 5.8.3 Utagawa Sadahide. A True View of Foreigners in the Trading Compound of Yokohama. 1861. Color woodblock print, 14 5/8 x 29 7/8 in. The Carnegie Art Museum, Pittsburgh; Bequest of Dr. James B. Austin.

Image 5.9.1 Sheron Rupp. St Albans, Vermont. 1991. Dye-coupler print, 15 x 22 1/4 in. Courtesy of the artist.

Image 5.9.2 Michelle Vignes. Navajo woman lawyer Ruth Roechell taken at her home in Rough Rock Arizona. 1981. Silver gelatin print. Courtesy of the artist.

Image 5.9.3 Jan Vermeer. The Letter. 1666. Oil on canvas, 17 1/4 x 15 1/4 in. Rijksmuseum, Amsterdam, The Netherlands.