

VTS: *Visual Thinking Strategies*

Grade 4-5, Year 2 VTS Curriculum Image Credits

Image 4.1.1 Persia, unknown. Building of the Fort of Khwarnag. 1494. Manuscript, 9 1/2 x 6 3/4 in. British Museum, London, Great Britain.

Image 4.1.2 David Bradley. Chippewa Family. 1987. Acrylic on canvas, 24 x 36 in. Plains Art Museum, Fargo, North Dakota.

Image 4.1.3 Katushika Hokusai. Timberyard by the Tate River. 1835. Woodblock print, 10 1/16 x 15 in. The Metropolitan Museum of Art, New York, New York.

Image 4.2.1 Winslow Homer. The Watermelon Boys. 1876. Oil on canvas, 24 1/8 x 38 1/8 in. Cooper-Hewitt Museum, National Design Museum, Smithsonian Institution, New York, New York.

Image 4.2.2 Kent Baker. Untitled. 1999. Color photograph. Collection of the artist.

Image 4.2.3 John Sloan. Backyards, Greenwich Village. 1914. Oil on canvas, 26 x 32 in. Whitney Museum of American Art, New York, New York.

Image 4.3.1 Edward Loper. Woman by the Window. c. 1941 Oil on canvas, 24 x 30 in. Michael Rosenfeld Gallery, New York, New York.

Image 4.3.2 India, unknown. Krsna Points out to Balarama the Descent from the Sky of Two Chariots Carrying Celestial Weapons. 1769. Opaque watercolor with gold on paper, 11 3/4 x 16 in. Philadelphia Museum of Art, Philadelphia, Pennsylvania.

Image 4.3.3 Diego Velazquez. Las Meniñas. 1656. Oil on canvas, 124 1/4 x 108 3/4 in. The Prado, Madrid, Spain.

Image 4.4.1 Edward Hopper. Night Shadows. 1921. Etching, 7 x 8 5/16 in. Weisman Art Museum, Minneapolis, Minnesota.

Image 4.4.2 David Graham. Xina Graham-Vannais, Tyler State Park, Newton Pennsylvania. 1994. Color Photograph. Collection of the artist.

Image 4.4.3 Janet Fish. Flying Kites. 1986. Oil on canvas, 95 x 80 in. Robert Miller Gallery, New York, New York.

Image 4.5.1 Gordon Parks. Willie Causey and Family, Shady Grove, Alabama. 1956. Collection of the artist.

Image 4.5.2 Anonymous. Guest at Dinner. c. 1869. Oil on canvas, 33 1/2 x 43 1/2 in. Howard University Gallery of Art, Howard University, Washington DC.

Image 4.5.3 Edgar Degas. The Bellini Family. 1858-67. Oil on canvas, 78 4/5 x 98 1/2 in. Musée D'Orsay, Paris, France.

Image 4.6.1 Edouard Vuillard. Mother and Sister of the Artist. 1893. Oil on canvas, 18 1/4 x 22 1/4 in. Museum of Modern Art, New York, New York.

Image 4.6.2 Gertrude Kasebier. Blessed Art Thou Among Women. 1899. Platinum print, 9 1/2 x 5 3/16 in. The Clarence H. White Collection, Princeton University, Princeton, New Jersey.

Image 4.6.3 Hughie Lee-Smith. Girl with Portfolio. 1987. Oil on canvas, 28 x 22 in. Michael Rosenfeld Gallery, New York, New York.

Image 4.7.1 Paul Gauguin. The Meal. 1891. Oil on paper mounted on canvas, 28 5/8 x 36 1/4 in. Musée D'Orsay, Paris, France.

Image 4.7.2 M. C. Escher. Inside St. Peter's. 1935. Wood engraving, 9 1/3 x 12 1/2 in. Gemeentemuseum, The Hague, The Netherlands.

Image 4.7.3 Meindert Hobbema. The Avenue, Middelharnis. 1689. Oil on canvas, 40 4/5 x 55 1/2 in. National Gallery, London, Great Britain.

Image 4.8.1 Antonio Lopez-Garcia. The Apparition. 1963. Oil on wood relief, 21 1/2 x 31 5/8 x 5 3/8 in. Museum of Modern Art, New York, New York.

Image 4.8.2 Egypt, Unknown. Tutankhamen. 1330 BC. Gilt painted woodwork. Egyptian Museum, Cairo, Egypt.

Image 4.8.3 Frederick Jones. July 7. 1958. Oil on canvas, 29 1/2 x 24 1/2 in. Minnesota Museum of American Art, St. Paul, Minnesota.

Image 4.9.1 Walter Rosenblum. Girl with Polio, Rivington Street. 1938. Black and white photograph. Collection of the artist.

Image 4.9.2 William Kurelek. Quebec Farm Children in Nature Ecstasy. 1974. Oil on Masonite. American Visionary Art Museum, Baltimore, Maryland.

Image 4.9.3 Hale Woodruff. Girls Skipping. 1949. Oil on canvas, 24 X32 in. Michael Rosenfeld Gallery, New York, New York.