

# VTS: *Visual Thinking Strategies*

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## Basic

**Image 3.1.1** Carmen Lomas Garza. Curandera (faith healer). Oil on linen mounted on wood, 24 x 32 in. Collection of the Mexican Museum, San Francisco, CA. © 1989 Carmen Lomas Garza. Photo: Wolfgang Dietze.

**Image 3.1.2** David Turnley. Father and Daughter Playing Guitar. 1986. Color photograph. © David Turnley/CORBIS.

**Image 3.1.3** David Siqueiros. Peasant Mother. 1962. Museo Nacional de Arte Moderno, Instituto Nacional de Bellas Artes, Mexico City, D.F., Mexico. Photo: Giraudon/Art Resource, NY. © Est. David Alfaro Siqueiros/VAGA, NY, NY.

**Image 3.2.1** Cadzi Cody. Hide Painting depicting the Sun Dance. c. 1880. Elk hide and pigments, 68 x 79 in. The Minneapolis Institute of Arts, Minneapolis. Gift of Bruce B. Dayton.

**Image 3.2.2** Assyria, unknown. Figure of a Tribute Bearer. 8th cent. B.C. Ivory, 5 5/16 x 2 13/16 in. The Metropolitan Museum of Art, Rogers Fund, 1960. (60.145.11) © 1987 The Metropolitan Museum of Art.

**Image 3.2.3** Limbourg Brothers. November: Acorn Harvest. Très Riches Heures du Duc de Berry. 15th cent. Musée Condé, Chantilly, France. Photo: Giraudon/Art Resource, NY.

**Image 3.3.1** Gabriel Metsu. The Sick Child. c. 1660. Oil on canvas, 13 1/16 x 10 11/16 in. Rijksmuseum, Amsterdam.

**Image 3.3.2** Jacques Emile Blanche. The Painter Thaulow and his children, also known as "The Thaulow Family". 1885. Oil on canvas, 70 9/10 x 78 4/5 in. Musée d'Orsay, Paris, France. Photo: Giraudon/Art Resource, NY.

**Image 3.3.3** Marisol. The Family. 1962. Painted wood and other materials, overall 6 ft. 10 5/8 x 65 1/2 x 15 1/2 in. The Museum of Modern Art, New York. Advisory Committee Fund. Photograph © 2000 The Museum of Modern Art, New York. ©Marisol/VAGA, NY, NY.

**Image 3.4.1** Walter Rosenblum. Family, Waiting Room, South Bronx. 1980. Black and white photograph. Photograph by Walter Rosenblum.

**Image 3.4.2** Togyokuko. Man in a black robe, lady with child in her lap, before a standing screen. 5 1/4 x 13 3/4 in. Collection of The Newark Museum, George T. Rockwell Collection. Inv.:9.1456. The Newark Museum, Newark, New Jersey. Photo: The Newark Museum/ Art Resource, NY.

**Image 3.4.3** Egypt, unknown. The Royal Family (Akhenaten). From Tell el-Amarna. c. 1345 B.C. Limestone, 12 3/4 x 15 1/4 x 1 9/16 in. Aegyptisches Museum, Staatliche Museen, Berlin, Germany. Photo: Vanni/ Art Resource, NY.

**Image 3.5.1** Paul Gauguin. Breton Girls Dancing, Pont-Aven. 1888. Oil on canvas, 28 3/4 x 36 1/2 in. National Gallery of Art, Washington DC. Collection of Mr. and Mrs. Paul Mellon. © 2000 Board of Trustees, National Gallery of Art, Washington DC.

**Image 3.5.2** Lewis Watts. Martin Luther King Way, West Oakland. 1993. Photograph. © Lewis Watts. Reproduction of this image in any form is prohibited without permission of the photographer.

**Image 3.5.3** Ben Shahn. Liberation. 1945. Tempera on cardboard mounted on composition board, 29 3/4 x 40 in. The Museum of Modern Art, New York. James Thrall Soby Bequest. Photograph © 2000 The Museum of Modern Art, New York. © Est. Ben Shahn/VAGA, NY, NY.

**Image 3.6.1** Doris Ulmann. Cheevers Meadows and His Daughters. c. 1933. Photograph. Doris Ulmann Collection, Division of Special Collections and University Archives, University of Oregon Library System.

**Image 3.6.2** Maria Bashkirtseff. A Meeting. 1884. Oil on canvas, 74 15/16 x 68 15/16 in. Musée d'Orsay, Paris, France. Photo: Giraudon/ Art Resource, NY.

**Image 3.6.3** Flip Schulke. Martin Luther King Jr. Eating with his Family. Black and white photograph. © Flip Schulke/CORBIS.

**Image 3.7.1** Greece, unknown. Two Boxers. Fresco from Thera (Santorini). Minoan, 13th cent. B.C. National Archaeological Museum, Athens, Greece. Photo: Nimatallah/ Art Resource, NY.

**Image 3.7.2** Gordon Parks. Children on Harlem Street. 1943. Photograph. © Corbis.

**Image 3.7.3** Unidentified. The Stephens Children. Oil on canvas, 63 1/4 x 51 1/8 in. Smithsonian American Art Museum, Gift of Amelia R. Lowther.

**Image 3.8.1** Allan Rohan Crite. School's Out. Oil on canvas, 30 3/16 x 36 3/16 in. Smithsonian American Art Museum, Transfer from The Museum of Modern Art.

**Image 3.8.2** Caspar Netscher. A Lady Teaching a Child to read, and a Child playing with a Dog ('La Maîtresse d'école'). probably 1670s. Oil on wood, 17 3/4 x 14 9/16 in. © National Gallery, London.

**Image 3.8.3** Jacob Lawrence. The Libraries are Appreciated. 1943. Gouache and watercolor on paper, 14 1/4 x 21 1/4 in. Philadelphia Museum of Art: The Louis E. Stern Collection. Courtesy of the Jacob Lawrence estate.

**Image 3.9.1** Paul Mathey. *Woman and Child in a Room*. 1890s. Oil on canvas, 19 1/10 x 15 in. Musée d'Orsay, Paris, France. Photo: Erich Lessing / Art Resource, NY.

**Image 3.9.2** Graciela Iturbide. *7674, Chalmita, State of Mexico*. 1984. Photograph. © Graciela Iturbide.

**Image 3.9.3** Hughie Lee-Smith. *Boy with Tire*. 1952. Oil on prestwood panel, 23 3/4 x 32 1/2 in. The Detroit Institute of Arts, Detroit. Gift of Dr. S.B. Milton, Dr. James A. Owen, Dr. B.F. Seabrooks and Dr. A.E. Thomas, Jr. Photograph © 1988 The Detroit Institute of Arts. © Est. Hughie Lee-Smith / VAGA, NY, NY.

## Year 2

**Image 4.1.1** Persia, unknown. Building of the Fort of Khwarnag. 1494. Manuscript, 9 1/2 x 6 3/4 in. British Museum, London, Great Britain.

**Image 4.1.2** David Bradley. Chippewa Family. 1987. Acrylic on canvas, 24 x 36 in. Plains Art Museum, Fargo, North Dakota.

**Image 4.1.3** Jacob Lawrence. The Studio. 1977. Gouache on paper, 30 x 22 in. The Seattle Art Museum, Seattle, WA. Partial gift of Gull Industries; John H. and Ann Hauberg; Links, Seattle; and gift by exchange from the estate of Mark Tobey. © Gwendolyn Knight Lawrence, courtesy of the Jacob and Gwendolyn Lawrence Foundation.

**Image 4.2.1** Carmen Lomas Garza. Una Tarde. 1993. Alkyds on canvas, 24 x 32 in. Courtesy of the artist.

**Image 4.2.2** The Goddess Hathor Places the Magic Collar on Sethos I. c. 1303 - 1290 BC. Painted bas-relief, 89 2/5 x 41 2/5 in. Louvre, Paris, France. Photo: Giraudon/Art Resource, NY.

**Image 4.2.3** John Sloan. Backyards, Greenwich Village. 1914. Oil on canvas, 26 x 32 in. Collection of Whitney Museum of American Art, New York. Purchase 36.153.

**Image 4.3.1** Richard Norris Brooke. Pastoral Visit. 1888. Oil on canvas, 33 1/2 x 42 1/2 in. Howard University Gallery of Art, Washington, DC. Photo courtesy of the Williamstown Art Conservation Center, Williamstown, MA.

**Image 4.3.2** Norman Rockwell. Cousin Reginald Spells Peloponnesus (Spelling Bee). 1918. Oil on canvas, 30 x 30 in. Collection of The Norman Rockwell Museum at Stockbridge, Stockbridge, MA.

**Image 4.3.3** Frida Kahlo. Self-Portrait with Cropped Hair. 1940. Oil on canvas, 15 3/4 x 11 in. The Museum of Modern Art, New York. Gift of Edgar Kaufmann, Jr. Photograph © 2001 The Museum of Modern Art, New York.

**Image 4.4.1** Mughal Painting of Village Scene. c. 1770. Worcester Art Museum and School, Worcester, MA. © Burstein Collection/CORBIS.

**Image 4.4.2** Diego Rodriguez Velázquez. Las Meninas. 1656. Oil on canvas, 124 1/2 x 108 3/4 in. The Prado, Madrid, Spain. Photo: Erich Lessing/Art Resource, NY.

**Image 4.4.3** Florine Stettheimer. Family Portrait, II. 1933. Oil on canvas, 46 1/4 x 64 5/8 in. The Museum of Modern Art, New York. Gift of Miss Ettie Stettheimer. Photograph © 2001 The Museum of Modern Art, New York.

**Image 4.5.1** David Graham. Xina Graham-Vannais, Tyler State Park, Newtown, Pennsylvania. 1994. Dye-coupler print. Courtesy Laurence Miller Gallery, New York. © 2001 David Graham.

**Image 4.5.2** Sun Kehong. The Stone Table Garden (detail). 1572. Handscroll; ink and colors on paper, 12 1/4 x 146 in. Asian Art Museum of San Francisco, San Francisco, CA. The Avery Brundage Collection, Chong-Moon Lee Center For Asian Art and Culture. B69D52.

**Image 4.5.3** Plaque: Warrior Chief, Warriors and Attendants. 16th - 17th cent. Brass, H. 18 7/8 in. The Metropolitan Museum of Art, New York, NY. Gift of Mr. and Mrs. Klaus G. Perls, 1990. (1990.332) Photograph © 1991 The Metropolitan Museum of Art.

**Image 4.6.1** Gertrude Käsebier. Blessed Art Thou Among Women. 1899. Photogravure, 9 5/16 x 5 1/2 in. The Minneapolis Institute of Arts, Minneapolis, MN. Miscellaneous Purchase Funds.

**Image 4.6.2** Rembrandt van Rijn. Studies of the Head of Saskia and Others. 1636. Etching. 5 5/16 x 5 in. The Minneapolis Institute of Arts, Minneapolis, MN. The Ladd collection, Gift of Herschel V. Jones P. 1,350.

**Image 4.6.3** Édouard Vuillard. Mother and Sister of the Artist. c. 1893. Oil on canvas, 18 1/4 x 22 1/4 in. The Museum of Modern Art, New York. Gift of Mrs. Saidie A. May. Photograph © 2001 The Museum of Modern Art, New York.

**Image 4.7.1** Paul Gauguin. The Meal or the Bananas. 1891. Oil on paper mounted on canvas, 28 5/8 x 36 1/4 in. Musée D'Orsay, Paris, France. Photo: Erich Lessing/Art Resource, NY.

**Image 4.7.2** Meindert Hobbema. The Road to Middelharnais, Netherlands. 1689. Oil on canvas, 103 1/2 x 141 cm. The National Gallery, London, Great Britain. Photo: Erich Lessing/Art Resource, NY.

**Image 4.7.3** M. C. Escher. St. Peter's, Rome. 1935. Wood engraving, 23 7/10 x 31 6/10 cm. Gemeentemuseum, The Hague. © 2001 Cordon Art B.V. - Baarn - Holland. All rights reserved.

**Image 4.8.1** Antonio Lopez Garcia. The Apparition. 1963. Oil on wood relief, 21 1/2 x 31 5/8 x 5 3/8 in. The Museum of Modern Art, New York. Gift of the Staempfli Gallery. Photograph © 2001 The Museum of Modern Art, New York.

**Image 4.8.2** Gordon Parks. Black Muslim Schoolchildren in Chicago. 1963. Gelatin silver print. In the Collection of the Corcoran Gallery of Art, Washington, DC. The Gordon Parks Collection. © Gordon Parks.

**Image 4.8.3** Frederick Jones. July 7. 1958. Oil on canvas, 29 1/2 x 24 1/2 in. From the Collection of the Minnesota Museum of American Art, St. Paul, MN.

**Image 4.9.1** Walter Rosenblum. Girl with Polio, Rivington Street. 1938. Silver gelatin print. Photograph by Walter Rosenblum.

**Image 4.9.2** Hollis Sigler. Some Days You Feel So Alive. 1992. Oil pastel with painted frame, 34 x 29 in. Private Collection. © 2001 Hollis Sigler.

**Image 4.9.3** Hale Woodruff. Girls Skipping. 1949. Oil on canvas, 24 x 32 in. © Estate of Hale Woodruff/Elnora, Inc. Courtesy of Michael Rosenfeld Gallery, New York City.

## Year 3

**Image 5.1.1** Probably by Mirza Ali. Hawking Party. About 1575. Gold, silver and opaque watercolor on paper, 14 11/16 x 9 3/4 in. Museum of Fine Arts, Boston; Francis Bartlett Donation of 1912 and Picture Fund; 14.624. © 2002 Museum of Fine Art, Boston.

**Image 5.1.2** Diego Rivera. Agrarian Leader Zapata. 1931. Fresco, 7ft 9 3/4 x 74 in. Museum of Modern Art, New York, NY. Abby Aldrich Rockefeller Fund. (1631.1940). © The Museum of Modern Art/Licensed by SCALA/Art Resource, NY. © 2002 Banco de México Diego Rivera & Frida Kahlo Museums Trust. Av. Cinco de Mayo No. 2, Col. Centro, Del. Cuauhtémoc 06059, México, D.F.

**Image 5.1.3** Eastern Tibet, Artist Unknown. Bodhisattva– Akashagarbha. 1700 – 1799. Ground mineral pigment on cotton, 14 3/4 x 9 1/4 in. Collection of Shelley & Donald Rubin Foundation, New York.

**Image 5.2.1** Ruth Russell Williams. First Art Lesson. Open edition, painted/released in print, 1992. Acrylic. Courtesy of renowned folk artist Ruth Russell Williams of North Carolina.

**Image 5.2.2** Giovanni Boccaccio. Marcia Painting her Self-Portrait. c. 1470. Vellum. Ms.33, f.37v. France. Astor, Lenox, and Tilden Foundations. Spencer Collection, The New York Public Library, New York, NY. © The New York Public Library/Art Resource, NY.

**Image 5.2.3** Remedios Varo (Spain 1908-Mexico 1963). Creation of the Birds. 1957. Oil on masonite, 20 3/5 x 24 7/10 in. Private Collection.

**Image 5.3.1** Joanna B. Pinneo. LeAnne age 12, June 1996, Zephyr Hills, Florida. 1996. Black and white photograph, 35 mm. © Joanna B. Pinneo 1996, All Rights Reserved.

**Image 5.3.2** Edgar Degas. Danseuse au Bouquet. c. 1878-80. Pastel over monotype, 15 7/8 x 19 7/8 in. Museum of Art, Rhode Island School of Design, Gift of Mrs. Murray S. Danforth.

**Image 5.3.3** Father Castiglione. The Tartar envoys presenting their horses to Emperor Qianlong (detail). 1757. Painting on paper, 17 7/10 x 105 in. Scroll, detail 2/7. Inv.: MG 17033. Photo: Michel Urtado. Musée des Arts Asiatiques-Guimet, Paris, France. © Réunion des Musées Nationaux/Art Resource, NY.

**Image 5.4.1** Edvard Munch. The Storm. 1893. Oil on canvas, 36 1/8 x 51 1/2 in. Museum of Modern Art, New York, NY. Gift of Mr. and Mrs. H. Irgens Larsen and acquired through the Lillie P. Bliss and Abby Aldrich Rockefeller Funds (1351.1974). Digital Image © The Museum of Modern Art/Licensed by SCALA/Art Resource, NY. © 2002 The Munch Museum/The Munch-Ellingsen Group/Artists Rights Society (ARS), NY.

**Image 5.4.2** Frederic Edwin Church. Cotopaxi. 1862. Oil on canvas, 48 x 85 in. Founders Society Purchase, Robert H. Tannahill Foundation Fund, Gibbs-Williams Fund, Dexter M. Ferry, Jr., Fund, Merrill Fund, Beatrice W. Rogers Fund, and Richard A. Manoogian Fund. Photograph © 1985 The Detroit Institute of Arts.

**Image 5.4.3** Martina Lopez. Heirs come to Pass 1. 1991. Cibachrome, 30 x 50 in. © 1991 Courtesy of the artist, Martina Lopez.

**Image 5.5.1** Walter Rosenblum. Friends. 1952. Black and white photograph. Courtesy of the artist, Walter Rosenblum.

**Image 5.5.2** Winslow Homer. Eagle Head, Manchester, Massachusetts, High Tide. 1870. Oil on canvas, 26 x 38 in. The Metropolitan Museum of Art, Gift of Mrs. William F. Milton, 1923. (23.77.2) Photograph © 1992 The Metropolitan Museum of Art.

**Image 5.5.3** Henry Ossawa Tanner. The Banjo Lesson. 1893. Oil on canvas, 47 7/10 x 35 in. Hampton University Museum, Hampton, Virginia.

**Image 5.6.1** Frida Kahlo. The Bus (El Camion). 1929. Oil on canvas, 10 1/5 x 21 7/10 in. Fundacion Dolores Olmedo, Mexico City, D.F., Mexico © Schalkwijk/ Art Resource, NY. © 2002 Banco de México Diego Rivera & Frida Kahlo Museums Trust. Av. Cinco de Mayo No. 2, Col. Centro, Del. Cuauhtémoc 06059, México, D.F.

**Image 5.6.2** Frida Kahlo. Frida and Diego Rivera. 1931. Oil on canvas, 39 3/8 x 31 in. San Francisco Museum of Modern Art, Albert M. Bender Collection, Gift of Albert M. Bender.

**Image 5.6.3** Frida Kahlo. The Two Fridas. 1939. Oil on canvas, 68 3/8 x 68 1/8 in. Museo Nacional de Arte Moderno, Instituto Nacional de Bellas Artes, Mexico City, D.F., Mexico. © Schalkwijk/ Art Resource, NY. © 2002 Banco de México Diego Rivera & Frida Kahlo Museums Trust. Av. Cinco de Mayo No. 2, Col. Centro, Del. Cuauhtémoc 06059, México, D.F.

**Image 5.7.1** Rembrandt van Rijn. Jacob Blessing the Sons of Joseph. Oil on canvas, 68 x 82 in. Staatliche Museen Kassel, Kassel, Germany.

**Image 5.7.2** Rembrandt van Rijn. The Sampling-Officials of the Amsterdam Draper's Guild ('De Staalmeesters'). 1662. Oil on canvas, 75 1/2 x 110 in. Rijksmuseum, Amsterdam, The Netherlands.

**Image 5.7.3** Rembrandt van Rijn. The Night Watch. 1642. Oil on canvas, 143 x 172 in. Rijksmuseum, Amsterdam, The Netherlands.

**Image 5.8.1** Bernardo Martorell. Saint George Killing the Dragon. 1430-35. Tempera on panel, 56 x 38 in. The Art Institute of Chicago. Gift of Mrs. Richard E. Danielson and Mrs. Chauncey McCormick, 1933.786. © The Art Institute of Chicago. All Rights Reserved.

**Image 5.8.2** Pieter Brueghel the Elder. Winter Landscape with Ice Skates and Bird Trap. c. 1525-1569. Galleria Doria Pamphili, Rome, Italy. © SCALA/ Art Resource, NY.

**Image 5.8.3** Utagawa Sadahide. A True View of Foreigners in the Trading Compound of Yokohama. 1861. Color woodblock print, 14 5/8 x 29 7/8 in. The Carnegie Art Museum, Pittsburgh; Bequest of Dr. James B. Austin.

**Image 5.9.1** Sheron Rupp. St Albans, Vermont. 1991. Dye-coupler print, 15 x 22 1/4 in. Courtesy of the artist.

**Image 5.9.2** Michelle Vignes. Navajo woman lawyer Ruth Roechell taken at her home in Rough Rock Arizona. 1981. Silver gelatin print.  
Courtesy of the artist.

**Image 5.9.3** Jan Vermeer. The Letter. 1666. Oil on canvas, 17 1/4 x 15 1/4 in.  
Rijksmuseum, Amsterdam, The Netherlands.